

Kaitlin M. Smith
Graduate Teaching Assistant
Department of English
Georgia State University
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Education

M.A., English – Literary Studies, Georgia State University, 2025.
THESIS: “The Female Tragedy: Gender, Classicism, and Mythology in Mary Shelley’s *Proserpine* and *Midas*.”
ADIVSOR: Dr. Paul Schmidt.

B.I.S., Classical Studies in Literature, Georgia State University, 2023.
HONORS THESIS: “The Influence of Sappho’s Poetics Upon Contemporary Writings: Anne Carson, Eros, and Tragedy’s Persistence.”
ADVISOR: Dr. Beth Gylys.

B.A., English – Creative Writing – Fiction, Georgia State University, 2022.

Employment

2024-Present	Graduate Teaching Assistant, Department of English, Georgia State University. Courses taught: ENGL 1101, ENGL 1102. Instructor of record for introductory writing courses.
2023-Present	Tutor, The Writing Studio, Department of English, Georgia State University.
2023-2024	Graduate Research Assistant, Department of English, Georgia State University.

Principal Research and Teaching Interests

19th-C. British Romanticism
Classicism and literature
Greco-Roman mythology

Conference Presentations

“Prophecy, Gender, and Tragedy as Embodied by Euripides’ Cassandra: From Classical to Contemporary Receptions.” Panel on “Ancient-Modern Relations.” The Pacific Ancient and Modern Language Association, November 10th, 2024.

“‘There is no peace for a woman with ambition’: Teaching Mythical Women of Antiquity in the Modern Classroom.” Conference on “Myths, Archetypes and Symbols: Modes and Alternatives.” London Centre for Interdisciplinary Research, September 29th, 2024.

“‘A Sin That Could Not Be Named’: Cannibalism as Christian Symbolism in the Medieval Imagination and Romances.” Panel on “Medieval Nations and Medievalist Nationalisms: From Geoffrey of Monmouth to Sir Walter Scott.” South Atlantic Modern Language Association, November 11th, 2023.

Service

2024-Present Mentee, Women’s Classical Caucus (WCC) Mentorship Program AY 24-25.
Mentor: Dr. Ellen Cole Lee.

2024-Present Conference Committee Member, University of Cincinnati in conjunction with The Women’s Classical Caucus, Department of Classics, “Feminism & Classics 2026.”
Subcommittee member of the intersectionality division.

2023-Present Copyeditor, *Aôthen Magazine*.

2021-Present Social Media Administrator, *Aôthen Magazine*.

Professional Affiliations

Nineteenth-Century Studies Association, Graduate Student Caucus
The Women’s Classical Caucus (WCC)
Society for Classical Studies (SCS)
North American Society for the Study of Romanticism (NASSR)

References

Available upon request.